

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of March 18, 2013

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Changing the subject



Photo Provided

Changes to affect School of Management

School of management revamps subject codes

Rebecca Rossi
Staff Writer

Beginning Mar. 18, students registering for management classes need to be aware that the School of Management has changed subject codes for many undergraduate courses.

Now joining the separate OBHR (organizational behavior), ENTR (entrepreneurship), CIS (computer information systems) and ECON (economics) codes are ACC (accounting), ISM (information systems), FIN (finance), MKG (Marketing) and BUSM (business management). BUSM is reserved for classes that are not specific to majors.

For example, Introduction to Business, formerly MGMT 10100,

is now BUSM 10100. Managerial Accounting, formerly MGMT 20100, is now ACC 20100. The course codes may have changed, but the course numbers are still the same.

Lori S. Feldman, head for the department

look for something specific such as an accounting or finance class through so many MGMT course codes.

The strong support from the registrar and West Lafayette has made the transition easier as considerable paper work needed to be filed with the registrar and West Lafayette. Feldman thought the timing was right, and made sense with regards to how other universities report major and degree codes to the Indiana Commission for Higher Education.

"This is consistent with what happens at most other business schools. This is our attempt to make this make sense for students," said Feldman.

See Codes page 4

"This is consistent with what happens at most other business schools. This is our attempt to make this make sense for students," said Feldman.

of Marketing, HR, and Management, said, "It's just designed to make it much more easier and more consistent looking at it from a scheduling and transcript perspective."

She felt it was a hassle for students to have to

Alumnus, brothers prepare students for new era

Richard Chambers
Chronicle Correspondent

Faculty and administration of PUC expressed appreciation to brothers Paul and Gary Duncanson, former PUC students, for a donation worth \$160,000 during a lab dedication event on March 4.

The donation includes \$100,000 of software and \$20,000 for each of three years, starting last year, for the maintenance of the lab, according to Charles "Chuck" Winer, head of the department of computer information technology and graphics. The donated software is Cameo and MagicDraw, a modeling system produced by the Duncansons' company No Magic.



No Magic logo

Photo Provided

Winer said the lab, located in room 129 of the Donald S. Powers Computer Education Building, will be equipped for using the software but students could, at no cost, put copies on laptops for home use. He said students' home use will help in their experiential learning classes.

By using the software, students will be better at designing and testing systems.

See Lab page 4

Chancellor Keon receives UCF honor

Andrea Drac
Staff Writer

PUC Chancellor Thomas Keon was awarded on Feb. 15 by the University of Central Florida's College of Business Administration.

Keon, who served as dean of business administration at UCF for 14 years, received the honor as part of the university's 50th anniversary celebration.

"As part of the celebration, each College is honoring people who influenced the growth and development of UCF," Keon said. "Specifically, I was honored as one of the ten people who made a significant difference in Scholarship."

Keon was selected by UCF Alumni because during his time as dean he hired a large number of faculty that helped further enhance Scholarship in the College of Business Administration and was able to offer a Ph.D. in all areas of business.

"The college grew from 5,500 students to over 10,000 [students] over the 14 years I served as dean. This meant that the faculty almost doubled," Keon said. "It was an opportunity to hire nationally known scholars who could work with our existing faculty, attract new faculty and attract doctoral students. Every day was a new change and more excitement."

Keon also made financial strides at UCF. According to a press release on the PUC website about the honor, he raised more than \$35 million in gifts and commitments and added more than \$24 million to the College endowment. He also managed a \$31 million budget and contributed to research.

"I am thrilled to have been honored in this way. It is not always easy to move a College in a new direction," Keon said. "The time spent as Dean was exciting and very rewarding. This honor enhances that time in my career even further."

HIGHLIGHTS



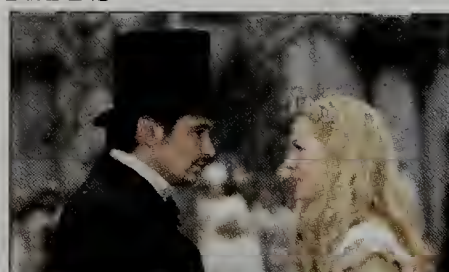
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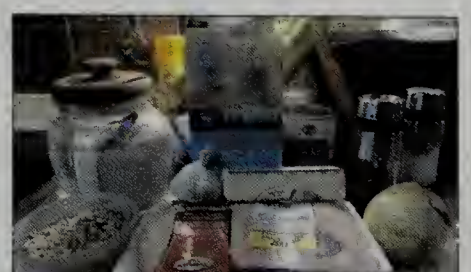
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update



HERE'S WHAT'S NEW WITH **PEREGRINE ATHLETICS**

WOMEN'S BASKETBALL

The Purdue Calumet women's basketball team recently wrapped up one of the most successful seasons in school history, earning just the second national tournament berth since the program joined the NAIA in the late 1980's. The 2012-13 Peregrines compiled a 21-10 overall record and an impressive 17-5 mark in the competitive Chicagoland Collegiate Athletic Conference en route to the No. 13 ranking in the final NAIA Div. II Women's Basketball regular season poll.

Purdue Calumet's success was largely due to its high-scoring offense that set the school's scoring record for the second year in a row, while ranking fourth in the NAIA Div. II, averaging 82.4 points per game. The Black and Gold were rewarded for their efforts with four individuals earning all-conference recognition, led by First Team All-CCAC guard Alex Starr. Starr posted a career-high 16.4 points per game, while climbing to No. 2 on the all-time three-point field goal list with 246 in her career.

Seven Peregrines also qualified for the Academic All-CCAC list, including Brooklyn Short, who earned the prestigious Daktronics-NAIA Scholar Athlete honor.



NEW COACHES FOR BASEBALL & SOFTBALL

Purdue Calumet Director of Athletics Rick Costello announced the hiring of head coaches for the new baseball and softball programs this spring, as Dave Griffin and Heather Tarter were selected to lead the first-year programs into competition during 2013-14.

Griffin established himself as one of the top coaches in the state of Indiana during his six-year stretch at Bishop Noll Institute, highlighted by a state title and IHSA Coach of the Year honors in 2004. He has spent the past 20 years as the director of the David Griffin Baseball School, a developmental program that has seen 450 players receive college scholarships and 33 individuals drafted into major league farm systems.

Tarter has spent the past four seasons as the top assistant at NJCAA power Parkland College under legendary coach Chuck Clutts. She helped guide the Cobras to 168 victories over the past four years, including three-straight NJCAA Region 24 titles and a pair of NJCAA National Tournament appearances. Tarter played an integral role in recruiting at Parkland, helping land five NJCAA All-Americans, 15 All-Region 24 performers and 23 M-WAC All-Conference selections.

What's Going On? A look around PUC...

Senior Leadership Team Open Forum

The Senior Leadership team will conduct an open forum on Friday, March 22 at 4 p.m. in Alumni Hall. Topics of discussion will include budget and the Purdue Calumet Strategic Plan.

Riley Center presents

Kindergarten Readiness Boot Camp

The Charlotte R. Riley Child Center will be holding Kindergarten Readiness Boot Camp, taught by licensed kindergarten teachers Ms. Sue and Ms. Paula, for children who will be attending any kindergarten during fall 2013 or 2014.

Readiness skills to be covered:

- Letter sounds
- Letter writing
- Number recognition and counting
- Shapes and colors
- Listening skills
- Fine motor skills

When: June 10 to August 2, Monday through Friday, 8:30 to 11:30 a.m.

For more information, call (219) 989-2343.

Honor Society of Nursing presents

The Smart Patient

April 3 at 6 p.m. in Alumni Hall

This program is dedicated to educating the public on how to be a smart patient when hospitalized, how to prevent illness or injury and how to deal with end of life care. Snacks will be provided.

For more information, email dormanj@purduecal.edu.

Calumet Toastmasters Club meets in Munster

Toastmaster International is a nonprofit educational organization that teaches public speaking and leadership skills through a worldwide network of clubs. The Calumet Toastmasters Club meets at the Family Christian Center in Munster at 7 p.m. on the second and fourth Thursdays of each month. For more information, email calumet.toastmaster@gmail.com or visit www.toastmasters.com.

Office of Research and Graduate Studies presents Student Research Day

April 4 in Student Union & Library Building
Student presentations 8:30 a.m.

Keynote speaker, awards and dinner 4:30 p.m.
Make reservations by Thursday, March 21.
For more information, visit www.purduecal.edu/studentresearch.

Career Services presents...

Backpacks to Briefcases: Tuesday, March 26 at 12:30 p.m. in Lawshe 131, Debbie Blades from Career Services will be presenting on the Hoosier Hot 50 Jobs including job search strategies and trends for today's market.

Inspired Leaders Series: Thursday, March 28 at 12:30 p.m. in SUL 321, John Kiernan, president of Calumet Breweries, speak about leadership and accountability. This workshop is open to all students.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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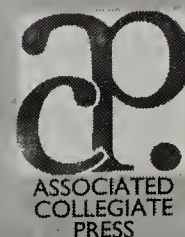
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Pondering the Pope



Jessi VanKley
News Editor

What do bus stops, modest apartments and a bachelor life all have a connection to? Some of you might be thinking “that guy who lives in the apartment above me who works as a Wal-Mart greeter,” which might be true, I don’t know your neighbors, but these three things are also connected to the new pope, Francis I, who was never a greeter at Wal-Mart, just to clarify.

To start off I admit I am not Catholic, I’m a Calvinist, so what authority do I have to write about the pope? Well, that’s up to you, but I hope you stick along for the column either way before you furrow your brow any deeper and recycle this paper.

As a non-Catholic, I usually pay little heed to the pope; to me he was always just the guy in the pope-mobile that once showed up on Family Guy, but as I was sitting in my living room, banging my head against my laptop, struggling to write a column about regret, a news segment came on and spoke about the new pope, Francis I. Generally I would have turned on Netflix by this point, but the remote was clear across the room and so I sat and watched.

The anchorwoman, in her magenta suit jacket, spoke about the pope and said he was the first Jesuit pope. I found that to be interesting. Jesuits, for those who don’t know, stand for a life of evangelism and generally have distaste for leaders in

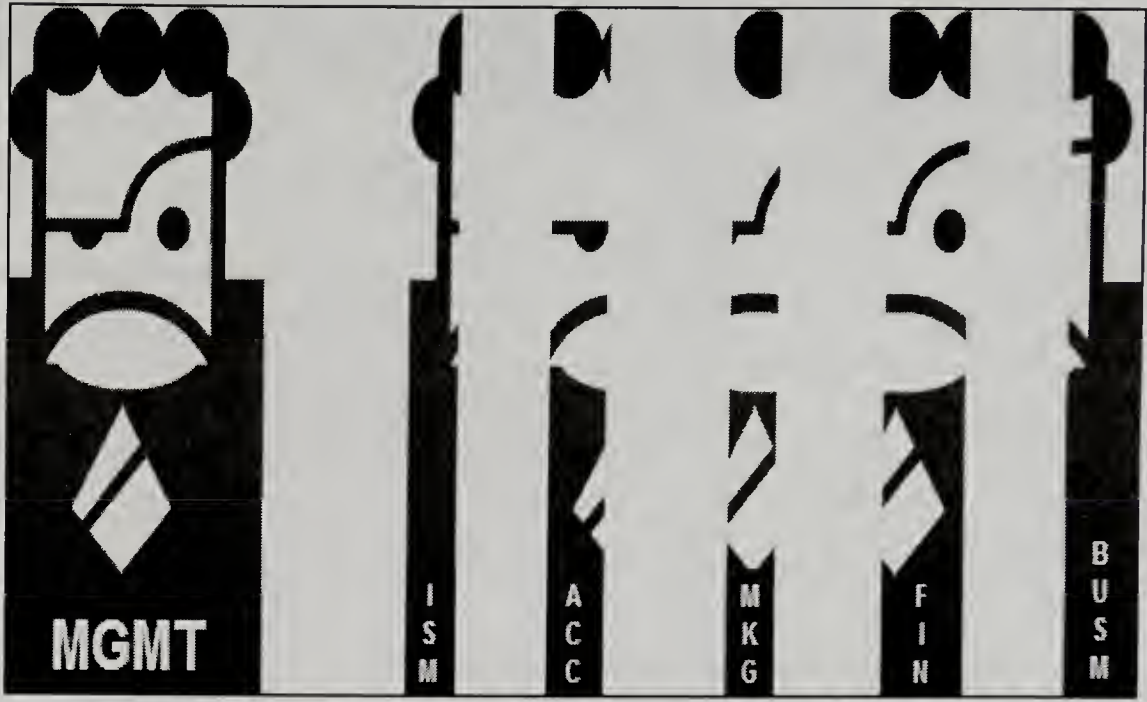
I do believe that the pope holds a lot of power and that his image is seen by everyone, Catholic or otherwise.

the church who are given too much authority, such as the pope.

So Francis I is the first Jesuit pope, and I found it both interesting and a little weird that he wanted the position, until I read more about him. Pope Francis, when he was just Cardinal Jorge Mario Bergoglio didn’t live much like a cardinal. When he was given the position of cardinal, he sold the luxurious cardinal home and chose rather to live in a simple apartment, take the bus and cook his own meals. What a guy! I don’t usually fan girl about religious leaders, but this new pope sounds like a man that more than just Catholics can look up to.

Like I said earlier, I am not Catholic, but I do believe that the pope holds a lot of power and that his image is seen by everyone, Catholic or otherwise. I hope that pope Francis will reflect his positive image far and wide on all religions, because a man of humility and charity, a man who willingly goes to the slums of Argentina to help the poor and visits those suffering from HIV, rather than just appearing as a figurehead, is a man that everyone should look up to. You don’t need to be Catholic or religious at all, to see that pope Francis is a man who can shed some positive light on to a world that is filled with poorness, arrogance and sickness and demonstrate charity and humility to everyone.

Readers can contact Jessi at chronicle_newseditor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Kenneth Pettigrew speaks of finding himself while on country-wide bike journey.

Our Stance: More students should take the time to find themselves.

How many of us have had goals of what we wanted in life? How many of us, while growing up, knew exactly what we wanted to be, how we wanted to get there, and what life would be like once we achieved it? While in high school, how many of us knew exactly what college we were going to attend, what classes we would take, what degree we would earn, and what job we would get with that degree? It is a safe bet to say that most of us have, at some point in our lives, known exactly what we were going to do.

However, how many of those plans have actually ever worked out as we envisioned them? Even now while we study here at PUC to earn our degrees plenty of our plans have not worked out the way we planned them, and many more in our future will almost certainly not go exactly as we thought. If there is one thing every college

student should be taught, it is flexibility.

Is it possible Pettigrew’s bike trip was completely planned out in advance as part of his big life plan? Of course it is. Is it possible that it was an idea he came up with when he saw that part of his past plan would not work out as originally thought? That too is possible. Either way, Pettigrew’s plan to travel the country with his bicycle is more important in its purpose and in the fact it does not fit into common expectations.

Too much pressure is placed on us by ourselves and by outside forces to fit in with a societal mold of some sort. We must graduate college and we must get a job in order to be productive members of society, or so we are told. However, Pettigrew’s story shows us that such societal norms do not have to be met, at least not immediately. So long as

what you are doing is bettering yourself mentally, physically, or emotionally it is nothing that should cause feelings of shame. That is not to say that you should never contribute to society, but it is to say that there are plenty of ways to contribute without falling into the common mold.

Oftentimes we waste excessive amounts of energy planning paths to achieve our goals without taking into consideration the possibility of a path becoming too difficult to traverse or being shut down completely. Because of this we tend not to think of paths that are out of the ordinary; the less traveled path. It is important to envision what we want from life and only then to think of how we may get there. Think not of what paths to take, but of what you want life to be. Goals are achieved through ideas moreso than they are achieved through exact paths.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Video game politics

Michelle Mullins
Entertainment Editor



My most recent review of “Metal Gear Rising: Revengeance” sparked a reader to e-mail me about some points I could have further explored in my review. These points were lingering in the back of my mind, but I decided not to take that route in order to avoid obvious controversial issues. Since this reader decided to e-mail me about it, it appears I am not the only one who had this sinking and slightly horrified feeling while playing the game.

When it comes to America and how other countries perceive it, there is always this stigma that we are simply power hungry and love to provoke issues. This may or may not be true, but most countries do see us as bullies. The boss (a Texan senator) in the last battle of the game, explains for about 14 minutes, as to why he is doing the terrible things that he is. During this explanation he vents about the recession and how he planned on getting America out of it, which included him moving up that political ladder. He speaks about how war is always generated to benefit the country, by providing jobs for people. But then as soon as he starts to come across as crazy he proceeds to say how he wants to shift the power into the hands of the people and benefit them, not the government. But this is completely contradictory to what he previously said, since early he spoke about killing innocent people in order to get there.

Now, the real question is if a game such as this will influence others to change their ways, or even influence

I didn’t walk away from the game a changed woman, nor did I feel like my intellect had grown. However, I definitely caught onto the giant elephant in the room.

others to think of America in this way. I don’t think it will. It is a popular spin-off to say the very least, but I don’t believe it is anywhere near the same level of success, storyline wise, as the “Metal Gear Solid” series. Hideo Kojima was extremely successful with his storyline writing, he also did extensive research when blending fictitious and factual material into his stories., so I feel like this game will give, or has given, gamers more “food for thought” over anything. I didn’t walk away from the game a changed woman, nor did I feel like my intellect had grown. However, I definitely caught onto the giant elephant in the room.

Although, through all of these aspects the writers should be applauded for trying to match the agenda that is linked through the “Metal Gear” series. Kojima was always able to effortlessly interweave politics, economy, and arms races into his games and not make it seem forced or stringing the players along. This was a feeble attempt with “Metal Gear Rising” but some work is definitely needed to smooth out the wrinkles. Since the writer for this game,

Etsu Tamari, was able to see this and he isn’t even American that is saying something about how we actually come across in the media. Trying to help our people, but in the process destroying the very thing we are trying to fight for, freedom.

Readers can contact Michelle at chronicleentertainmenteditor@gmail.com or (219) 989-2547.

Codes

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it will be helpful to employers and students looking for jobs and internships as well. Changing the course codes will make it more clear what experience a student has, and to prove they have the necessary skills.

Eva Brickman, an advisor for the School of Management, said,

"I am hoping it will make things clearer to students and faculty and staff when it comes to looking for a specific class."

PUC junior and accounting major, Adam Cooper, said, "I welcome the introduction of the new course codes into the School of Management. I never understood why certain subjects, including economics, received individualized designations while many other subjects

fell beneath the mysterious umbrella of 'management.'"

Cooper expressed one reservation, however, stating that "[w]hile this intuitive change will save scores of incoming students some frustrations, it may cause some transitory restlessness among current student who have become accustomed to the outgoing codes. But we'll manage."

Lab

continued from page 1

"This software enables us to literally see a picture of how [the system is] going to work. The picture is made up of these different diagrams and the different symbols. And within those symbols, you can click on those and go inside of it, and then put in these stored procedures," Winer said.

He said being able to visualize procedures can benefit many systems, including flight patterns of unmanned drones, the purchasing invoices of businesses and emergency management, such as flood control.

"When they get done building the system, there are going to be fewer, if any, problems that are encountered because of the method that is gone about in order to create the system," he said.

Paul Duncanson graduated from PUC in 1974 with a degree in electrical engineering and founded No Magic in 1995. He said he believes modeling software meets the needs of the future.

"The problems today are very complex, and I think we're at the end of the Age of Reason. You can't be a Jefferson or a philosopher and sit in a

great room and think great thoughts. You got to try looking at pictures, because people understand pictures more than anything else. You got to do simulations, and then you got to say, 'What is this simulation telling me about the world?'" said Paul Duncanson.

After attending PUC, Gary Duncanson, president and CEO of No Magic, graduated in 1985 from Purdue University in West Lafayette with a degree in electrical engineering. He said modeling would likely return manufacturing jobs to the United States.

"We're going to very shortly, if it's not already started, be able to compete back in manufacturing with any country in the world," Gary Duncanson said.

No Magic's two production facilities are in Kuanas, Lithuania, and Bangkok, Thailand. The company is headquartered in Allen, Texas. It first sold its MagicDraw software in 1998 and later added features to the program to create Cameo.

Although the Duncansons began donations last year in order to improve the lab, the university waited until this year to begin the renovation in order for it to launch the project with additional funds of its own, Winer said.

This change is effective for registration for the summer and fall 2013 semesters. Students need be aware of the changes and register for courses with the new codes.

**For more information please visit
webs.purduecal.edu/management**



Career Services

Upcoming Workshops!

Don't miss these great professional development opportunities coming up in the next few weeks! Mark your calendars and plan to attend.



INSPIRED LEADERS Series

Thursday, March 28 from 12:30pm-1:30pm, in SUL 321, John Kieman, President of Calumet Breweries, will be joining us to speak about Leadership and Accountability. This workshop is open to all students. Don't miss this informative workshop!



BACKPACKS to BRIEFCASES

Tuesday, March 26 from 12:30pm-1:30pm, in Lawshe 131, Debbie Blades, from Career Services will be presenting on the Hoosier Hot 50 Jobs including job search strategies and trends for today's market. Come to the presentation and learn more about this informative topic!

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MicroBreweries

Jeff Scott

Six-packs, growlers, and flights

A tall, twenty-something man stood in the long line that was coming out of the door at Three Floyds Brewery in Munster, Indiana. Wearing jeans and a t-shirt on this warm autumn afternoon, he was waiting his turn to buy a six pack of his favorite beer. An employee came out and announced that Three Floyds had just sold out of one its most popular beers, Zombie Dust (rarely ever sold in Indiana). The young man shook his head as Zombie Dust was erased from the blackboard that listed the beers that were on sale. He had driven an hour and a half just for that beer.

Three Floyds, in Munster, is one of many microbreweries that have opened in the Northwest Indiana region in recent years. A microbrewery is a small business that brews its own beer, and usually has a bar and restaurant located on the premises. The beers are often very different than those purchased at liquor stores, using odd ingredients such as blueberries, oatmeal, or coffee that brings a fresh and original taste to the standard beer formula.

According to their website, Three Floyds was founded by two brothers, Nick and Simon Floyd, and their dad, Mike, in 1996. Three Floyds' own brand of beer was brewed in a Hammond warehouse, and sold to local liquor stores. The brewery was moved to its Munster location in 2000; a bar-restaurant was opened there in 2005. The eclectic menu offers such items as duck pizza, lamb sausage, and gourmet burgers made with short-rib meat.

A separate entrance to Three Floyds is provided for customers who wish to purchase six-packs or cases of beer to take home with them. Since the supply is limited, customers are only allowed to purchase a maximum of two cases at one time. Other Microbreweries, such as Crown Brewery in Crown Point and Shoreline Brewery in Michigan City, differ in that they offer "growlers" for their customers to take their beer home with them. Growlers are half-gallon jugs that are filled right from the taps.

All three breweries offer information on their beer menus to help customers make decisions about what beers to drink. Detailed descriptions usually tell what the primary in-

gredients are, along with what they taste like. These descriptions also include abbreviations such as "IBUs" and "ABV." "IBU" stands for "International Bitterness Units," which assigns a two-digit number to describe how bitter a beer tastes. A higher number is an indication of stronger bitterness in the taste. The numbers are provided to help customers decide which level of bitterness suits their personal taste.

"ABV," or Alcohol by Volume, describes what percent of the beer is made up of alcohol. Some of the beers offered at microbreweries contain a higher percentage of alcohol than their macro-produced competition such as Budweiser or Miller brands.. Anyone drinking a beer with 6 percent ABV or more should keep in mind that they are consuming at least twice as much alcohol as in a regular beer. Some breweries will limit the number of high ABV beers one person can drink, so that they do not overindulge.

As an alternative to beer with high ABV, some breweries will offer at least one type of "session" beer. A session beer will have less alcohol, usually below 5 percent. According to a bartender at Shoreline, the term "session" comes from being able to drink three pints of these beers in one sitting without becoming severely intoxicated. For example, Shoreline offers Sesh Wheat, a light golden beer with a slight citrus aftertaste. Crown Brewing features Crown Light as its session beer, one that is similar to most light beers found in liquor stores.

All three locations also offer a "flight," a sampler platter offering anywhere from four to six different types of beer served in glasses that are about two or three ounces each. The flight gives customers a chance to try several different types of beer without having to order pint after pint. The flight at Three Floyds is not on their menu, so a customer will have to place a request for it with their bartender or server.

Keeping these things in mind will help customers who are new to microbreweries decide what to drink. The only decision awaiting new customers is deciding which of these locations to visit to begin their beer drinking adventures.



Photo: motortrend.com

The extremely festive bar of the Three Floyds bar during a relatively calm day.

Riches to Rags

Lauren Van
Entertainment Writer

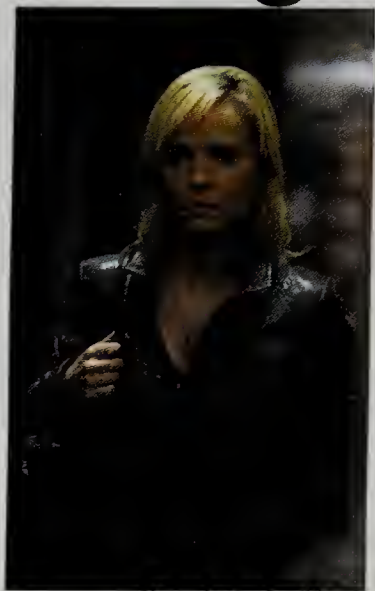


Photo: bostonherald.com

Radha Mitchell ("Silent Hill") stars in "Red Widow" as Marta Walraven, the daughter of a mob boss, who's easy-going life goes haywire.

A happy family's rich and lavish life turns to a struggle after the death of the father in ABC's new TV series, "Red Widow." Actress Radha Mitchell ("Surrogates") stars as Marta, daughter of Russian mafia leader, Andrei Petrov, played by Rade Serbedzija ("Batman Begins"). Marta knows that her husband and brothers are involved in a bad business and when she threatens to leave her husband because of it, he decides to wrap up the business and escape with his family, never to return. Little does he know, the notorious Nicholae Schiller, played by Goran Visnjic ("The Girl with the Dragon Tattoo") has other plans in store for his fate which in turn wraps Marta up in a game of life or death as she agrees to execute a series of consignments to keep her family safe.

Marta's children Gabriel, Kat and Boris all play excellent roles; especially young Boris who saw his father killed. It is a mystery as to who killed Evan Walhaven played by Anson Mount ("In Her Shoes") but there are a few prospective suspects. Producers do a great job of keeping the mystery open ended for the audience to try to decide. Visnjic plays an excellent enemy as a notorious killer in his role as Schiller and literally gives Marta a run for her money. He takes control of Marta because her husband and brother stole from him. However, once he starts to realize how resourceful and clever Marta is, he wants her for keeps.

The show seems to be a real portrayal of how dangerous the mob can be and that once a person is involved, they are there to stay. Marta eventually starts to question whether or not to disappear with her children. It will be interesting to find out if she does in fact decide to leave and if Schiller will find her.

It is refreshing to see the Petrovs as a tight-knit family. Marta's sister constantly keeps her secrets and plays a huge part in watching over the Walhaven children while

Marta works for Schiller. Marta's father however seems too mellow to be portrayed as a mob leader. It is more expected of him to be out for blood after learning that Schiller is trapping his daughter. To make matters worse, the FBI is on Marta's tail as she performs Schiller's consignments. The stress she begins to feel exudes from her and carries into the audience to setting the mood for the show.

The hour long episodes seem to be dragged out and it is hopeful that the producers include a little more action and suspense. The concept of the storyline is promising, if directors can pick up the pace of each episode. It would also be interesting to see Russian culture become mixed into the series. "Red Widow" has potential to bring light to an interesting topic. The audience can look forward to learning who killed Evan Walhaven and the fate of Marta and her family, however there is not much else for audiences to look forward to. The Petrov clan has it all; land, boats, riches and family. If Schiller starts to take these things away, "Red Widow" will turn into the drama it is supposed to be.

Like so many other shows on television, "Red Widow" is a hit or a miss. Hopefully producers can turn it into a hit unlike so many other failing shows such as "Do No Harm" and "Animal Practice". Making it big in television is proving to be more difficult.



"Red Widow" receives 3 out of 5 stars.

Simple and healthy meals spill out of The Soupbox's cookbook

Michelle Mullins
Entertainment Editor

Most college students probably do not have the best diets. With countless exams, never-ending towers of homework and attempting to balance a social life, it is hard for many to have the energy or time to eat anything other than sugary or fatty meals. This is where "The Soupbox Cookbook" comes in to save the day. Many of the recipes listed in this cookbook are extremely healthy, fresh and take little to no time once tossed into a pot or crockpot.

"The Soupbox Cookbook" is named after The Soupbox restaurant in Chicago. Since its creation in 1995, two locations have been created: it's the original location on east Chicago avenue and the second on North Broadway. Founded by Jamie Taerbaum, the company has grown in notoriety after being seen on many major networks and featured in newspapers in Chicago. Finally Taerbaum, along with Dru Melton, general manager of The Soupbox, has decided to share a ton of their delicious and best-selling recipes with the nation.



Photo: Michelle Mullins

Using flour and milk in this recipe allowed for the soup to become thicker.

The book includes delicious soups, stews and even warm weather soups such as gazpacho. Some of the soups recreated for this review are the Cuban black bean, creamy chicken and wild rice and cream of potato and leek soups. Each soup was chosen out of easiness, healthiness, ingredient attainability and cost. Each soup's grocery list totaled up to less than \$30, which is much less than how much a student could end up spending on fast food in a week. Since all of these recipes are estimated out to four or

six serving sizes, a lot of the soups could easily last for a week. Each soup takes an hour or less from start to finish, if timed correctly and if instructions are read before starting to make the soups. A small majority of the ingredients call for cooked beef, chicken, or even roasted peppers, and this should be done prior to cooking the soups. A basic understanding of how to sweat and cut vegetables should be established before attempting any of the recipes listed in this review.

The creamy chicken and wild rice soup is probably the easiest, yummiest, least complex soup to create. Cooked chicken breast is needed for this recipe, but simply chopping up the breasts and pan frying them with some olive-oil will suffice. After sweating a few vegetables (carrots, celery and onion) it is all a matter of adding the rest of the ingredients. Every once in a while, stopping to let the soup simmer and let the flavors blend all together is required but overall total time is about 60 minutes (more or less depending on if the rice is tender and if the soup has thickened properly.)

The Cuban black bean soup is vegan friendly; not using any milk, egg or chicken stock in the soup. Poblano and jalapeno peppers are asked for in this recipe, but those can easily be located at many grocery stores in the area. This recipe asks for these peppers to be roasted for about 40 minutes before chopping them up and adding them to the soup. Raw black beans are also supposed to be used, (and soaked overnight) but canned black beans can easily be substituted. The peppers add a hidden kick that lingers in the back of the throat, but the black beans

(which should be properly blended) help calm down the heat. This soup took about 55 minutes to complete.

Potato and leek soups always tend to have potatoes that are too mushy or everything is too blended together and makes the soup taste bland. The potato and leek soup from The Soupbox Cookbook was extremely flavorful and the potatoes ended up being soft enough to chew through without resembling mashed potatoes. Even with waiting for the potatoes to cook this soup only took about 55 minutes to cook.

One aspect this cookbook fully grasped was incorporating healthy and fresh ingredients into every recipe. In the back of the book there are even recipes on how to create homemade vegetable, beef and chicken stock. There are also recipes that span over all different types of cultures from recipes including collard greens and two different Pho recipes.

To see the full recipe for the three recipes featured in this review please visit pucchronicle.com

A Caesar for our times

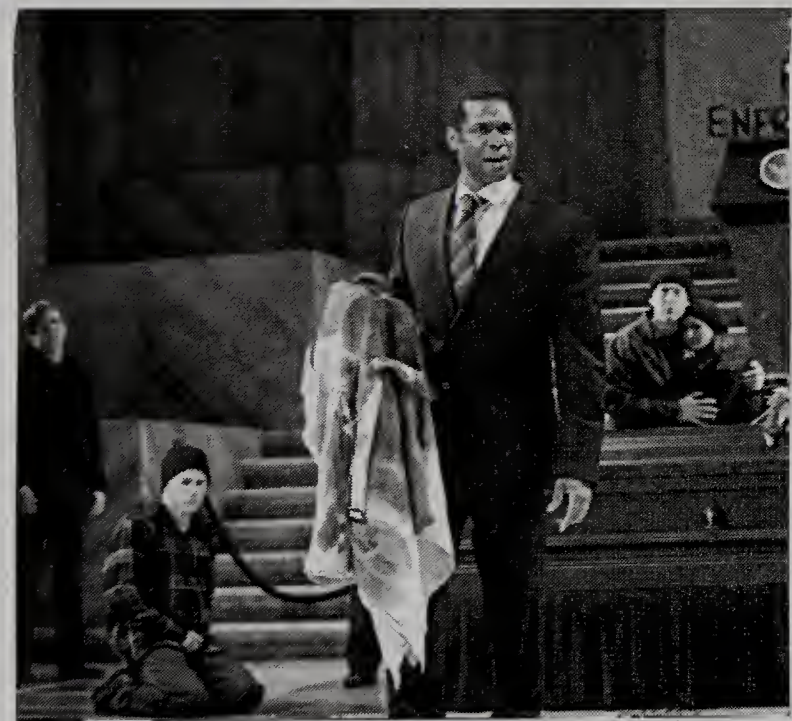


Photo: stageandcinema.com

Dion Johnstone (middle) gives a thought-provoking and demanding speech upon the death of Ceasar.

Bill Koester
Sports Editor

Chicago Shakespeare Theater's "Julius Caesar" opens on a packed street where everyone from a hot dog vendor to a skateboarding kid awaits the arrival of the eponymous Roman. Revelers carry cardboard signs and snap pictures with their cell phones, a vendor sells souvenirs bearing Caesar's image, and a flash mob even forms.

Yes, this is still William Shakespeare's classic, but the Rome in director

Jonathan Munby's stellar production looks a lot more like the world we live in now.

The citizenry is soon greeted by a very Presidential-looking Caesar (David Darlow) guarded by Secret Service-like bodyguards instead of Roman Centurions. Despite the hero's welcome he is seen relatively sporadically throughout, for the story is less about him than the conspiracy behind his death, and the implications of its aftermath. The real protagonists are more accurately Caesar's

confidant Marcus Brutus (John Light) and Roman senator Caius Cassius (Jason Kolotouros), both participants in Caesar's assassination.

The events of the play work incredibly well with the modern aesthetic. Caesar's famous death scene is more medieval and quite bloody (a crew spends the intermission mopping up the stage), but the scenes leading up to it, as Cassius sways Brutus to betray his ally, play out like the regular wheeling and dealing of Washington politics. Afterward, as things plummet into rioting and civil war, the mob violence and urban combat evoke images from recent historical events like the Arab Spring and Occupy movements.

For all the present-day trappings, however, some elements are pure, classic Shakespeare, particularly some of the characters.

Brutus is the prototypical Shakespearean hero, introspective and morally consistent. Light eases the stoicism of the character just enough to show a soul torn to pieces between loyalty to country and friends, as well as the lament in knowing that his principles will spell his doom. He is possibly the only principled character in

See Caesar page 7

"Oz" the overpowering

Jessica Gerlich
Web Editor

Though Sam Raimi's digital "Oz" resonates the mystic beauty found in L. Frank Baum's wonderful world, something about the film does not match up to the standard set by Victor Fleming's original "Oz" masterpiece in 1939.

"Oz: The Great and Powerful," the wizard's origin story, tells of crooked circus magician Oscar "Oz" Diggs (James Franco, "Spiderman" series, "Pineapple Express") and his twister-induced journey through the land of Oz. After a Dorothy-esque fall from the sky, Diggs encounters and tries to charm three beautiful witches – Theodora (Mila Kunis, "Ted," "Family Guy"), Evanora (Rachel Weisz, "The Mummy" series) and Glinda (Michelle Williams, "My Week with Marilyn").

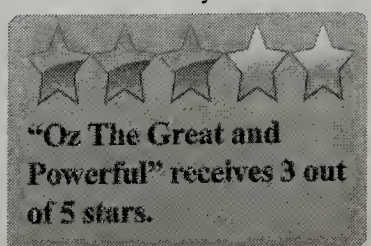
The film's nod to the original "Wizard of Oz" teeters between admirable and uncouth. The movie respectably opens in black-and-white Kansas before a tornado drops Diggs in full-color Oz. However, in the few scenes where lines are directly lifted from "The Wizard of Oz," the delivery comes off as awkward instead of funny. It would have been much better without these lines written in at all.

James Franco plays a jerky Oz who comes off as a bit too power-hungry. Perhaps his egregious work with villain roles makes it hard to see him as anything but a bad guy. Nonetheless, the wizard's cockiness gets annoying fast, and it is hard to take for the entire two hours of the film.

Diggs' companions in Oz offer a shred of redemption for "Oz: The Great and Powerful." A flying monkey in a bellhop uniform (voiced by Zach Braff, "Scrubs") and a little girl made of china from a village of teacups (voiced by Joey King, "Ramona and Beezus") are the shining stars. China Girl's introduction wins the award for best scene in the film, and she continues on as constant clinking reminder that Diggs has a heart. Monkey Finley's facial expressions and comic relief make up for some of the wizard's shortcomings.

This film does its job for lovers of all things "Oz" by further fleshing out the world. The environment is stunning with vibrant colors and intense detail, and Raimi's use of uncanny angles works wonders in this film. Unfamiliar creatures of Oz abound, and familiar Ozzian faces are further explained. Horses-of-a-different-color graze in Oz's fields while the munchkins do a song-and-dance number in honor of their great wizard's arrival. The Emerald City is as green and beautiful as anyone who has dreamed of walking its streets has ever imagined.

Even with its shortcomings, a chance to enter into the wonderful world of Oz is reason enough to see "Oz: The Great and Powerful." It may not be up to par with the 1939 classic, but it is definitely worth at least a \$5 ticket at the Kennedy Theatre.



"Oz The Great and Powerful" receives 3 out of 5 stars.

Intramural Volleyball at PUC



Photo: Morgan Walker

Cody Eitzen, Jeremy Weisman (from left) try to win during intramural volleyball.



Photo: Morgan Walker

Hussan Alkhundhair, Ryan Sosnowski, Sara Board (From left) compete in intramural volleyball.

Caesar

continued from page 6

the play, and easily gives the best performance.

Dion Johnstone gives Mark Antony, Caesar's right-hand man, a mix of the classic and the contemporary. He first appears dressed as a prizefighter with a championship belt, subtly equating political idolatry with athletic hero worship, and speaks like a modern sycophantic politician when addressing the people. In private, he is a timeless power-corrupted authority figure, suitable for Shakespeare's time as well as any period in history.

Other roles are more adapted to the here and now, such as the conspiring senators obviously resembling America's elected officials, and Caesar himself is more an elder statesman than tyrant. Also noteworthy is Samuel Taylor's Octavius, Caesar's young heir played as a spoiled, snotty blueblood. The clashes between him and

Antony not only hint at the historical events to follow, but symbolize the universal and endless conflict over power.

Gun battles complete with flashing caps, smoke, and explosion effects bookend scenes in the second act, impressive stuff to behold on a smaller stage. Once or twice things actually get a little too cinematic, most specifically one part that imitates the overused slow-mo sequence in every action movie.

Still, "Julius Caesar" is a thrilling and dynamic production that holds true to Shakespeare's themes while expertly tailoring them to today's world. In other words, it shows exactly why the Bard's work is still performed and dissected after four centuries.

Julius Caesar is currently playing at the Chicago Shakespeare Theater at Navy Pier through March 24.

PEREGRINES

PERDUE UNIVERSITY CALUMET

Attention Chronicle Readers

Our next issue will feature an in-depth interview with Athletics Director Rick Costello, and YOU

have the opportunity to get your questions answered.

Questions for Costello can be submitted to the Chronicle office via email at

pucchronicle@gmail.com.

Deadline is Monday, March 25.

Pettigrew's Travels; Chicago to Alabama



Photo: Lulu Zhao

Kenneth J. Pettigrew stands alongside his bike. Pettigrew recently rode across the Southeastern United States.

Bill Koester
Sports Editor

In the cold of winter, some lucky Chicagoland residents might head south for warmer climates. PUC graduate Kenneth J. Pettigrew's recent journey was a little different.

Pettigrew, a 2009 graduate with a degree in philosophy, also worked on campus as a mentor for international students, and interned as a teacher in 2012. Recently, he spent over a month traveling the Southeastern United States by bicycle.

Despite never biking competitively, Pettigrew had the endurance for such a trip thanks to training in running and boxing. Also, being a Chicago native exposed him to biking as a form of transportation.

"A lot of the city has biking lanes," he said. "You get used to riding here. It becomes part of your daily routine."

His trip, however, was less about athleticism and more about exploring both the outside world and the world within himself.

"I wanted to take some time out to think on what I was doing with the future, with work, some of my personal relationships and volunteer efforts," Pettigrew said. "That's hard to do when you're directly involved in them from day to day. So I saved up some money, looked at some maps, and planned this."

On the first day of his trip, Pettigrew travelled 125 miles, from Chicago to West Lafayette. From there, he passed through Indianapolis and Bloomington en route to Louisville, Ky. From Louisville, he rode through Tennessee over the Appalachian Mountains to Banner Elk, N.C.

"It snowed that day," he said. "Instead of plowing in North Carolina, they just put up Road Closed signs. I was going down the mountains while [the road] was iced over. And they have hairpin turns and no guard rails."

But that was not the worst day of his trip. That came when traveling to Moravian Falls, N.C., to stay with a farmer.

"He neglected to tell me that he lived at the top of a mountain, ten miles up," Pettigrew recalls. "After riding 60 miles already that day, I wasn't looking forward to it. Riding in circles up a mountain was kind of like a cartoon."

"Then, when I get to the top of this mountain, I found out he lives several miles behind his own mailbox. So I was doing downhill zigzags on an unpaved clay and rock road, and in the middle of forest. It was not awesome."

That very night, however, Pettigrew saw a night sky like he had never seen before.

"There were no street lights for miles," he said. "I couldn't see my own hands, but the stars were the brightest I've ever seen. You see all the constellations you remember from middle school."

After seeing the Atlantic Ocean in North Carolina, Pettigrew travelled through South Carolina to Atlanta, and then to the Alabama border. In addition to the major destinations, he travelled through countless small towns.

"I passed a few hundred main streets," Pettigrew joked. "Riding through so many small towns, you're in and out in around three to five minutes."

Pettigrew planned his trip around farming internships, and worked with livestock and on crops in exchange for room and board. After this experience, he said he does not want to be a farmer, but it really showed him how farming is so important to rural communities.

"They act a lot like [people in cities and suburbs] in some ways, and dress like us, but they maintain much more of a relationship with the land," Pettigrew said.

Another cultural difference that amused Pettigrew was the reaction to snow that he saw in Charlotte.

"It snowed less than one inch," he said. "Schools closed, roads closed, businesses shut down. They're like, 'It's so cold outside,' and I'm like, 'It's almost 40. This is nowhere near cold.'"

Despite such differences, Pettigrew never met an unfriendly face, and many supported and admired him for making such a trip.

"Southern Hospitality is a real thing," he said. "The people are really cool, and at times really willing to go out of their way to help you and talk to you. If you drive, you pass through the small towns, [but] you don't meet as many people."

Pettigrew also planned around another one of his loves: hip hop dancing. All along his route, he stopped to participate in dance competitions and workshops.

"In a workshop, someone might teach a personal dance style, specific moves, or specific transitions," Pettigrew said. "Competitions can be two-on-two or one-on-one. Judges choose who

advance to championship rounds, but for those who don't, there's other stuff going on in the background, and you get the chance to meet some other dancers."

Pettigrew flew home from the Alabama border for his mother's birthday. The trip changed him in a lot of ways.

"Doing [something like this] alone, you get a lot of time to just think," he said. "Coming back here it's like I'm in a different place."

One change was that the experience drove him to write, both privately and publicly.

"I've written more than I ever have in my life," Pettigrew said. "I do blogging and photo streaming, but also some personal writings and reflections."

Some other changes are more subtle. For instance, Pettigrew told how a stay on a pepper farm in South Carolina changed made his taste buds stronger.

"They were growing these extremely hot peppers from India," Pettigrew said. "Everything we ate was hot, and they put on sauces that made it hotter. I said I could take it, but it was intense."

"Now, I've been eating a lot more spicy food around here, but so far it feels like I've only found some 'kind of spicy' foods."

Pettigrew is currently planning a second cross-country ride, beginning in Louisiana and finishing in San Francisco. Along the way, he plans to stop for more dance competitions, and has already marked his calendar for one in Albuquerque, N.M.

Student Activities

Healthy Eating

Free Healthy Snacks
Thursday, March 21
9am-2pm
SUL Concourse

Sponsored by
Zeta Sigma Chi, Social Justice Club
and Student Activities

Student Activities Presents

Avengers
Movie & Popcorn
Weds. March 20

11am, 1pm & 3pm
TV Room, SUL
Free popcorn

Student Activities and Intramural Sports Present

Frisbee Golf
Challenge

Weds. April 3; 4pm to 6pm
PUC Frisbee Golf Course Behind University Village

Submit nominations
by March 18 @ 4:30pm
in SUL-104B

Student Organization Awards	Student Org. Leader Award
Academic & Non-academic Categories	Student Org. Advisor Award
Above & Beyond Awards	

Criteria and forms are available at
www.purduecal.edu/studentactivities

Student Activities

Parachute
Fun Day

Tues. March 19
11am-2pm
Calumet Falls, SUL

Movie in Celebration of Women's Week

Afghan Women:
History of Struggle

Monday, March 18
6pm; TV Room, SUL

Presented by Zeta Sigma Chi and Social
Justice Club Sponsored by Student Activities

SHARE YOUR
CULTURE

International
or American

How? Demonstrate a cultural dance
or host a cultural table

Where? Get Your Global Groove On
Dance Party & Cultural Fest

Thursday, April 11; 7-11pm; Alumni Hall, SUL

Register by
March 21

Register in person in the International Programs Office,
Room CLO-154, or call 989-2399. Co-sponsored by
Student Activities and International Programs.

Team and individual prizes
will be awarded.

Bring your
own discs or
use ours.

Teams consist
of two PUC
students.

It's free
to play.

Register March
19 to April 1st
in SUL-104B.